

# On a sunday C-m

Music by Magnus Lindgren  
Lyric by Marie Fredriksson

♩=70

Music notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

You and  
When I

**A** **8**

Music notation for the second system. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same pattern.

I \_\_\_\_\_ Me and you \_\_\_\_\_ Sun will  
feel \_\_\_\_\_ that you're mine \_\_\_\_\_ I am

Music notation for the third system. The vocal line starts with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same pattern.

10 fa - - - ll. peace in mind. On a  
re - - - al. On fi - re.



**B** su - nday. You rest my soul. On a su - nday. Won't be a-lone.

Musical notation for section B, including a vocal line and piano accompaniment. The piano part features chords: Fbm7(#5), Fm7, Fbm7(#5), Fm7, and Bb13sus.

Musical notation for section C, including a vocal line and piano accompaniment.

Musical notation for section C with first and second endings, including a vocal line and piano accompaniment.

Musical notation for section D with first and second endings, including a vocal line and piano accompaniment. The piano part features chords: Bm7 and Bm6.

Musical notation for section D, including a vocal line and piano accompaniment.

Musical notation for the first system, including piano accompaniment and a **D.S. al Coda** instruction.

Musical notation for the second system, including a vocal line with lyrics "be a - lone." and piano accompaniment with a **B $\flat$ 13sus** chord marking.